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| **Fujifilm GF 250mm f/4 R LM OIS WR Lens**  Ống kính Fujifilm GF 250mm f/4 R LM OIS WR | Chính hãng  FUJIFILM GF 250mm f4 R LM OIS WR  Chính hãng FUJIFILM GF 250mm f4 R LM OIS WR  Chính hãng.6 FUJIFILM GF 250mm f4 R LM OIS WR  Chính hãng.5 FUJIFILM GF 250mm f4 R LM OIS WR  Chính hãng.4 | **Featured information:**   * Aperture: F/4-32 * Closest focusing distance: 1.4m * Filter size: 82mm * Focal length: 250mm   Price : 1700$  **Specifications:**   * **Focal distance:** 250mm * **Largest Aperture:** f/4 * **Smallest Aperture:** f/32 * **Lens Mount:** FUJIFILM G * **Lens Format:** N/A * **View:** 12.5° * **Minimum Focus Distance:** 1.4 m * **Magnification:** 0.22x * **Optical Components:** 16 Elements in 10 Groups * **Number of Mouth Blades:** 9 * **Focus Type:** Auto focus * **Anti-Vibration:** Yes * **Filter Size:** 82 mm (Front) * **Size:** 108 x 203.5 mm * **Weight:** 1.42 kg |

**Description:**

A mid-telephoto prime with a sophisticated optical design, the Fujifilm GF 250mm f/4 R LM OIS WR is part of the G-mount GFX camera system. It offers a combination of reach and far with a relatively bright maximum aperture of f.4. Enhanced image resolution combined with Fujifilm's exclusive optical technology makes this lens the right choice when working with genres that require shallow depth of field.

**Focus performance**

Linear AF motor is used for quick, quiet focusing performance. It has an internal focusing mechanism that maintains the overall length of the lens during operation. Consistent optical performance delivers consistent image quality throughout the entire focusing range.



Additionally, a newly updated mechanism that fixes the linear motor position when power is turned off or playback allows the focus position to be fixed. In addition, the optical image stabilization system compensates for camera shake up to 5 stops to help reduce camera shake when shooting handheld, thereby creating sharper images.

**Quality lenses**

This lens includes 16 elements in 10 groups. Its optical design incorporates one Super ED element and two extra-low chromatic dispersion elements to reduce chromatic aberrations and color fringing across the entire aperture and focus range for clarity and color fidelity remarkable. It allows shooting at a minimum focal length of 1.4m, a maximum magnification ratio of 0.22x and remote macro shooting with large bokeh effects. Additionally, a water-resistant fluorine coating applied to the lens helps block moisture.

